

# SUITE 1

Prelude in G major

BWV 1007

The image displays the first page of a musical score for the Prelude in G major, BWV 1007. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 24 measures. The first line shows measures 1 through 2. The second line, starting with a measure number '3', shows measures 3 through 4. The third line, starting with a measure number '5', shows measures 5 through 6. The fourth line, starting with a measure number '7', shows measures 7 through 8. The fifth line, starting with a measure number '9', shows measures 9 through 10. The sixth line, starting with a measure number '11', shows measures 11 through 12. The seventh line, starting with a measure number '13', shows measures 13 through 14. The eighth line, starting with a measure number '15', shows measures 15 through 16. The ninth line, starting with a measure number '17', shows measures 17 through 18. The tenth line, starting with a measure number '19', shows measures 19 through 20. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The key signature changes to two sharps (F# and C#) at measure 11 and back to one sharp at measure 19.

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